

# Get a Klugh

Pete Huttlinger

♩ = 106

Chords: E, Am/E, E, A/E, E, Am/E, E, B/E

Tablature (T, A, B strings):

0	0	0	0	0
4/6	2	1	0	2
0	3	0	6	4

Chords: E, Am/E, E, A/E, E, Am/E, A/B II, E

Tablature (T, A, B strings):

1	0	2	1	0	4	2	1	0	2	1	0	4	4/6	0	2
0	3	0	0	6	4	0	3	0	3	0	3	4	6	4	2

Chords: A, C#m7 IV, G#m7

Tablature (T, A, B strings):

0	4	2	0	0	2	4	5	4	5	7	4	4	7	5	4	4	5	5	7	4	4	
4	2	1	1	2	2	4	6	4	4	6	4	4	4	4	4	4	0	2	0	2	4	5
0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	0	0	0	0	0	0

Chords: A, E, B, E, A

Tablature (T, A, B strings):

6	4	0	0	4	0	12	1	4	2	1	1	2	4	4	2	1	0	4	2	0	0	2	4	5
0	0	0	0	0	0	0	0	2	1	0	2	4	6	6	4	2	0	4	2	1	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

[illegible]

25

F#m7 B7sus4 B7 E Am/E E A/E E Am/E A/B

1 3 4 0 1 0 2 1 0 2 1 0 2 1 0 2 1 0 2

2 4 5 5 4 2 1 0 2 1 0 4 2 1 0 2 1 0 2

2 2 2 2 2 1 0 3 0 6 4 0 3 0 3 0 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features a key signature of one sharp (F#) and a 35 fret marker. Chords indicated above the staff are G, D/F#, Em9, Am7, D, and G. The bass part includes a 35 fret marker and a key signature of one sharp (F#). The score is presented in standard musical notation with a treble clef for guitar and a bass clef for bass. The guitar part includes a capo on the 3rd fret and a key signature of one sharp (F#). The bass part includes a capo on the 3rd fret and a key signature of one sharp (F#). The score is presented in standard musical notation with a treble clef for guitar and a bass clef for bass. The guitar part includes a capo on the 3rd fret and a key signature of one sharp (F#). The bass part includes a capo on the 3rd fret and a key signature of one sharp (F#).

40

D/F# Em9 Am7 D G D/F# Em9

3 0 0 0 0 1 0 1 3 2 4 2 0 2 0 3 0 3 1 0 2 3 0 4 0 0 2 0 0 3 2 0 0

45 2

0 1 3 4

slight rit.

B7

0 4 3 2

E

a tempo

0 1 0 0 2 2 0

0 2 0 0 2

1 2 4 4 2 1

0 4 2 0

4 2 1

0

64

E Am/E E A/E E Am/E

*D.S. al Fine* *Fine*

0 1 0 2 1 0 0 4 2 1 0 0 2 0 0 1 4 2 0